

## Nusrat Jahan Mim

Assistant Professor (CLTA)

John H. Daniels Faculty of Architecture, Landscape and Design

Faculty of Information

University of Toronto

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**Research Interests:** Urban AI, Digital Heritage, Social Justice, Resilient Urban Designs,  
Collaborative Planning, Participatory Methods, Critical Computing

### Education

**Harvard University**  
**Graduate School of Design**  
MA, USA  
*Doctor of Design* (Urban  
Planning and Design)  
Aug 2024  
[Mellon Fellow](#)  
[Aga Khan Fund Recipient](#)

**Syracuse University**  
**School of Architecture**  
NY, USA  
*Master of Architecture*  
Dec 2018  
[AIA Henry Adams Medal](#)

**Bangladesh University of**  
**Engineering and**  
**Technology** Dhaka,  
Bangladesh  
*Bachelor of Architecture,*  
Dec 2013  
Department of Architecture  
[Magna Cum Laude](#)

## Grants, Awards, and Honors

- **Research Catalyst Grant**, U of T India Foundation & School of Cities, 2025-26
- **Aga Khan Endowment Fund**, Harvard University, 2022-23, 2023-24
- **ACM SIGCHI Best Paper Award** 2024
- **Harvard Mellon Urban Initiative Fellowship** 2022-2023
- **GSA Fellowship**, The Lakshmi Mittal and Family South Asia Institute, Harvard University, 2022-23
- **Harvard GSD DDes Summer Research Grant**, Harvard University, 2020, 2021, 2022
- **ACM SIGCHI Best Paper Honorable Mention Awards** 2021
- **Lakshmi Mittal and Family South Asia Institute Summer Research Grant**, Harvard University, 2021
- **ACM SIGCHI Best Paper Honorable Mention Awards** 2020
- **HDR Architecture Graduate Student Scholarship**, 2020
- **MPower Global Citizen Scholarship**, Grand Prize Winner, 2019
- **Citation for Excellence in M.Arch Thesis**, Syracuse Architecture, NY, USA, 2019
- **AIA Henry Adams Medal** (for highest academic rank) Syracuse University M.Arch Program, 2019
- **International Laka Competition 2018**: Architecture that reacts, Main Prize Winner.
- **King+King Comprehensive Design Studio Award**, Syracuse University, 2018
- **Design TA Fellowship**, Syracuse University, (highest CGPA holder in Design Studios) 2018
- **Creative Work and Research Grant**, Syracuse Architecture, Syracuse University, 2016-2018
- **Archiprix** (Madrid, 2015) participants' favorite Best Graduation Project among graduation work from about 300 universities around the world.
- **International Lafarge-Holcim Award, 2014** for sustainable construction, 2<sup>nd</sup> Prize in the Next Generation Category, Asia Pacific.
- **Best Undergraduate Thesis Award** (Architect Shaiful Azam Khan Memorial Award), Department of Architecture, Bangladesh University of Engineering and Technology, 2013
- *magna cum laude*, Dept of Architecture, Bangladesh University of Engineering and Technology, 2013
- **National Design Competition Champion**, Khulna University, Bangladesh, 2012.
- **Award of Academic Excellence** (Shorfuiddin Scholarship), Bangladesh University of Engineering and Technology, 2011
- **ARCASIA International Student Design Competition**, 3<sup>rd</sup> Prize, Lahore, Pakistan, 2010
- **Merit Scholarship**, Bangladesh University of Engineering and Technology

## Publications

### *Doctoral Dissertation:*

**Mim, Nusrat Jahan.** *Sacrificing Cities Modernity, Religions, and Urban Spatial Dynamics in Dhaka, Bangladesh.* Harvard University, 2024.

*Book Chapters:*

**Mim, Nusrat Jahan,** and Rahul Mehrotra. “The Ephemeral as an Instrument of Urban Design and Planning.” *Informal Settlements of the Global South*, 1st ed., Routledge, 2023, pp. 130–147.

<https://doi.org/10.4324/9781003191407-11>

Mim, Nusrat Jahan. “Resilience at the Seams: A Case Study on Makeshift Cattle Markets in Dhaka, Bangladesh.” In *Resilient Urbanism*, pp. 185-202. Routledge, 2025. <https://doi.org/10.4324/9781003471141>

Abdullah Hasan Safir, Sharifa Sultana, Mohammad Rashidujjaman Rifat, **Nusrat Jahan Mim**, and Syed Ishtiaque Ahmed. “Data Curation as Material Culture: Praxis and Imaginaries from Rural Bangladesh.” In *Putting Data Justice in Context*, UCL Press. (Forthcoming)

**Mim, Nusrat Jahan.** “Artificial Intelligence and the Rise of Transitory Urbanism: The Power of AI-Generated Urban Imaginaries.” In *Transitory Urbanism*, Routledge, 2026 (forthcoming)

*Peer-reviewed Archived Conference Proceedings:*

**Mim, Nusrat Jahan,** Prajna Upadhyay, Priyanka Paul, Dipanjan Chakrabarty. “Making the Sacred: Craft, Ritual, and Computational Imaginaries in Postcolonial HCI.” In *Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2026

Abdullah Hasan Safir, Noshin Tahsin, Pratyasha Saha, Dipannita Nandi, Zulkarni Jahangir, Cecily Morrison, Syed Ishtiaque Ahmed, and **Nusrat Jahan Mim**. “Collective Agency in Art-making: Towards Community-centric Design of Text-to-Image (T2I) AI Tools.” *AAAI/ACM Conference on AI, Ethics, and Society (AIES 2025)*

Abdullah Hasan Safir, **Nusrat Jahan Mim**, SM Taiabul Haque, and Syed Ishtiaque Ahmed. “Resilient Hope: Identity, Extensibility, and Freedom as Design and Policy Considerations in Social Computing,” in *ACM Journal on Computing and Sustainable Societies (COMPASS 2025)*.

**Mim, Nusrat Jahan,** Dipannita Nandi, Sadaf Sumyia Khan, Arundhuti Dey, and Syed Ishtiaque Ahmed. “In-Between Visuals and Visible: The Impacts of Text-to-Image Generative AI Tools on Digital Image-making Practices in the Global South.” In *Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2024

Saha, Pratyasha, Nadira Nadira Nowsher, Ayien Utshob Baidya, **Nusrat Jahan Mim**, Syed Ishtiaque Ahmed, and S M Taiabul Haque. “Computing and the Stigmatized: Trust, Surveillance, and Space Politics with the Sex Workers in Bangladesh.” In *Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2024

🏆 **Best Paper**

**Mim, Nusrat Jahan**, Dipannita Nandi, Sadaf Sumyia Khan, and Arundhuti Dey. "F-commerce and Urban Modernities: The Changing Terrain of Housing Design in Bangladesh." *In Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2022. <https://doi.org/10.1145/3491102.3502071>

**Mim, Nusrat Jahan**. "Gospels of Modernity: Digital Cattle Markets, Urban Religiosity, and Secular Computing in the Global South." *In Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2021. <https://doi.org/10.1145/3411764.3445259>

🌟 **Best Paper Honorable Mention**

**Mim, Nusrat Jahan** and Syed Ishtiaque Ahmed. "Others' Images: Online Social Media, Architectural Improvisations, and Spatial Marginalization in Bangladesh." *In Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2020. <https://doi.org/10.1145/3313831.3376572>

🌟 **Best Paper Honorable Mention**

Dey, Arundhuti, Najmush Shaker, **Nusrat Jahan Mim**. "Pather Panchali: Diversity and Inclusion in Designing Sidewalks in Dhaka, Bangladesh." *In Proceedings of S.ARCH 2020: 7th International Conference on Architecture and Built Environment*.

Rohanifar, Yasaman, Mohammad Rashidujjaman Rifat, **Nusrat Jahan Mim**, and Syed Ishtiaque Ahmed. "Ambivalence: Simultaneous Tactile Experiences of Using and Recycling Smartphones." *In Companion Publication of the 2019 on Designing Interactive Systems (DIS) Conference 2019 Companion*, pp. 53-56. 2019. <https://doi.org/10.1145/3301019.3325149>

Ahmed, Syed Ishtiaque, **Nusrat Jahan Mim**, and Steven J. Jackson. "Residual mobilities: infrastructural displacement and post-colonial computing in Bangladesh." *In Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2015. <https://doi.org/10.1145/2702123.2702573>

*Journal/Magazine:*

**Mim, Nusrat Jahan**. "Why AI Cannot Learn South Asian Cities." *Interactions* 32, no. 5 (2025): 8-9.

**Mim, Nusrat Jahan**. "Ordinary Tents: Interconnections, Intricacies and Isolation" *Marg, A Magazine of the Arts* 75, no. 4 (2024): 100-107.

Mou, Mayisha Tahsin, Md Mahmudur Rahman, and **Nusrat Jahan Mim**. "Non-Linear Migrations and Urban Resilience." *Bhumi, The Planning Research Journal* Vol.10, Issue.01:6-15, June 2023. <https://doi.org/10.4038/bhumi.v10i1.96>

**Mim, Nusrat Jahan**. "Religion at the Margins: Resistance to Secular Humanitarianism at the Rohingya Refugee Camps in Bangladesh." *Religions* 11, no. 8, 2022. <https://doi.org/10.3390/rel11080423>

**Nusrat Jahan Mim** and Syed Ishtiaque Ahmed. "Faith, Modernity, and Urban Computing." *ACM Interactions*, 2022

<https://interactions.acm.org/blog/view/faith-modernity-and-urban-computing>

Safir, Abdullah, **Nusrat Jahan Mim**, S.Haque, Syed Ishtiaque Ahmed. "Designing with the Internally Displaced Slum Dwellers in Bangladesh."

*ACM Interactions*, 2021. <https://doi.org/10.1145/3447990>

Ames, Morgan G., Silvia Lindtner, Shaowen Bardzell, Jeffrey Bardzell, Lilly Nguyen, Syed Ishtiaque Ahmed, **Nusrat Jahan Mim**, Steven J. Jackson, and Paul Dourish. "Making or Making Do? Challenging the Mythologies of Making and Hacking." *Journal of Peer Production*, no. 12, 2018.

<https://doi.org/10.15307/jop.12.2018.01>

**Mim, Nusrat Jahan**, "Subaltern Virtuality: Virtual Hegemony and Domestic Architecture in Postcolonial World" (2018). *Architecture Senior Theses*. [431](#).

**(Citation for Excellence)**

Ghafur, Shayer, Labib Hossain, Samia Sharmin, and **Nusrat Jahan Mim**. "Prospect of an Ecosophic Project for Gram-Bangla's Transformation in an Emerging Urban: Reflections on Compact Townships." *Forest* 12, no. 9.02: 9-84, 2015.

#### *Lightly Reviewed Articles*

Chamma, Diana, Naseem Ahmadpour, Syed Ishtiaque Ahmed, **Nusrat Jahan Mim**, Wendy Qi Zhang, Catherine di Bona, Thida Sachathep, Heather Horst, and Jenna Imad Harb. "Epistemic Injustice in and through AI." In *OzCHI'25: 37th Australian Conference on Human-Computer Interaction (HCI): Generative Intelligences, Planetary Futures*. Association for Computing Machinery (ACM), 2025.

Rifat, Mohammad Rashidujjaman, Ayesha Bhimdiwala, Ananya Bhattacharjee, Amna Batool, Dipto Das, **Nusrat Jahan Mim**, Abdullah Hasan Safir et al. "Many Worlds of Ethics: Ethical Pluralism in CSCW." In *Companion Publication of the 2023 Conference on Computer Supported Cooperative Work and Social Computing*, pp. 490-496. (CSCW2023).

**Mim, Nusrat Jahan** and Syed Ishtiaque Ahmed. "Faith, Modernity, and Urban Computing." Integrating Faith, Religion, and Spirituality in HCI Workshop at *ACM CHI Conference On Human Factors in Computing Systems (CHI 2022)* (<https://sites.google.com/view/faithchi>)

Mohammad Rashidujjaman Rifat, Firaz Ahmed Peer, Hawra Rabaan, **Nusrat Jahan Mim**, Maryam Mustafa, Kentaro Toyama, Robert B. Markum, Elizabeth Buie, Jessica Hammer, Sharifa Sultana, Samar Sabie, and Syed Ishtiaque Ahmed. 2022. Integrating Religion, Faith, and Spirituality in HCI. In *Extended Abstracts of the 2022 CHI Conference on Human Factors in Computing Systems (CHI EA '22)*. Association for Computing Machinery, New York, NY, USA, Article 96, 1–6. <https://doi.org/10.1145/3491101.3503705>

**Mim, Nusrat Jahan.** “Urban Modernity, Religion, and the Urban Informalities: A Study on Makeshift Cattle Markets in Dhaka, Bangladesh” at the website of The Lakshmi Mittal and Family South Asia Institute, Harvard University, Sep 29, 2021. (<https://mittalsouthasiainstitute.harvard.edu/2021/09/cattle-markets/> )

**Mim, Nusrat Jahan** and Syed Ishtiaque Ahmed. “Online Social Media, Image Culture, and Marginalization of Muslim Women.” Islamic HCI Workshop at *ACM Conference on Human Factors in Computing Systems*, 2020.

## Professional Background

- **University of Toronto**
  - **Assistant Professor (CLTA, Research Stream)** John H. Daniels Faculty of Architecture, Landscape and Design | Faculty of Information, January 2025- Present.
- **Harvard University**
  - **Graduate Student Associate**, The Lakshmi Mittal and Family South Asia Institute, Harvard University, 2022-2023
  - **Teaching Fellow**, Harvard Graduate School of Design, 2020-2022
  - **Research Assistant**, Harvard Graduate School of Design, 2019-2023
- **Syracuse University**
  - **Design Teaching Fellow**, Syracuse Architecture, Syracuse University, NY, USA, 2018
  - **Teaching Assistant**, Syracuse Architecture, 2016-2018
- **JHP Architecture and Urban Design** Dallas, TX, USA
  - **Intern Architectural Designer**, 2017 (Jun-Aug)
- **BRAC Bangladesh**
  - **Design Consultant**, BRAC, Bangladesh, 2016-2017
- **Bangladesh University of Engineering and Technology**
  - **Lecturer**, Dept of Architecture, 2013-2015

## Teaching Experience

### Assistant Professor (CLTA)

University of Toronto

Courses:

- **Special Topics in Information: Cities and AI (INF2580, Grad Seminar)**  
AI is often seen as transforming cities. But what if cities, with their existing inequalities, unequal infrastructures, and uneven governance, start to reshape AI? This course flips the script to ask how urban life, especially in marginalized and rapidly growing cities of the majority world, can inform the design, deployment, and politics of AI systems. From biased datasets rooted in elite urban institutions to

resistance in informal settlements to civic upheaval in public spaces, students will explore how AI absorbs and amplifies urban injustices. Through global case studies and interdisciplinary theory, the course challenges dominant narratives of “smartness” and efficiency, inviting students to imagine urban futures where AI serves justice, diversity, and collective life rather than reproducing existing power.

- **Worlds become Data (INF312H1- Undergrad- Core Course)**

This course covers issues in the practices of translating phenomena to data and algorithmic description. What happens, what is gained, what is lost, when things that happen in the world are recorded and made into information or recorded as a document? The course explores representation, modeling, correctness, reliability, and bias in different types of data and algorithms. We will learn about diverse topics such as cultural and algorithmic bias, challenges of big data, what happens when the world is transformed into images, what are the implications of having your social status determined by data and scores on your social media profile, and what we gain or miss when we deal with geographical information systems.

- **Advanced Topic in Urban Design (ARC 467- Undergrad- Core Course)**

This course critically examines urban design as a deeply political practice shaped by contestation, power, and social hierarchies, rather than a value-neutral aesthetic exercise. Through two modules: one focused on land-based spatial politics and the other on built environments, which explores how design both reflects and reinforces political and social structures across the Global South and Global North. Drawing from multidisciplinary readings and case studies, students analyze the entanglement of design and politics through discussion, presentations, and research papers on real-world urban interventions.

- **Special Topics in AI (INF 482 - Undergrad- Elective)**

This undergraduate course offers a broad introduction to Artificial Intelligence, exploring its history, core concepts, societal impact, and ethical implications through lectures, discussions, and hands-on activities. It prepares students to critically engage with AI’s transformative potential.

- **Urban Design Studio (URD 1012- Grad Studio)**

This studio examines how computational and AI-assisted planning systems shape urban knowledge, decision-making, and long-term spatial outcomes, and how these systems often marginalize forms of urban life that resist standardization. Using Bangla Town along Danforth Avenue as a case study, students critically compare data-driven planning frameworks with ethnography-based understandings of lived urban experience through parallel mapping and speculative design exercises. By projecting these contrasting epistemic approaches into future planning scenarios, the course uses design as a mode of inquiry to reveal how different ways of knowing the city produce divergent urban futures, foregrounding the ethical, political, and spatial stakes of contemporary data-driven urbanism.

## Teaching Fellow

Harvard GSD

Harvard University

Courses:

- **Cities by Design (SES 5210)**

Course Supervisors: Coordinated by Yun Fu, with Peter Rowe, Rahul Mehrotra, Eve Blau, Joan Busquets, Alex Krieger, Antoine Picon, Farès el-Dahdah, Fall 2022

- **Buildings, Texts, and Contexts: Modernism and its Counter-Narratives (HIS 4223)**

Course Supervisors: K. Michael Hays, Lisa Haber-Thomson  
Spring 2021

- **Cities and the Informal Economy: Rethinking Urban Development, Planning and Design (UPD 5397 (HGSD), SUP-688 (HKS), 11. S 946 (DUSP, MIT))**

Course Supervisors: Rahul Merotra (Harvard GSD), Marty Chen (Harvard HKS), and Bish Sanyal (MIT)  
Spring 2021

- **Market Analysis and Urban Economics** (SES 5495)

Course Supervisor: Jaclene Begley, Fall 2020

### Teaching Assistant

Syracuse Architecture

Syracuse University

Courses:

- **Architectural Design I (Design Studio)**, ARC 107, Sec M007) Fall 2018
- **Systems Designs II** (ARC 612) Course Supervisor: Junho Chun, Spring 2018
- **Architecture Theory: Intro to Architecture** Course Supervisor: Michael Godlewski Fall 2016, 2017
- **Architecture Theory: Unbuilding Stories** (ARC 242), Course Supervisor: Britt Eversole Spring 2017

### Lecturer

Bangladesh University of

Engineering and Technology

Courses

- Architectural Design VII (**Design Studio**, Undergrad 4<sup>th</sup> year, number of Student: 56)
- Architectural Design VIII (**Design Studio**, Undergrad 4<sup>th</sup> year, number of Student: 52)
- Urban Planning and Design I (**Urban Planning Design Studio**, Undergrad 1st year)
- **Architectural Graphics**
- Music Appreciation

## Professional Services

Associate Chair (AC)

ACM **CHI** Conference on Human Factors in Computing Systems

- 2026: Design Subcommittee
- 2025: Design Subcommittee
- 2024: Design Subcommittee
- 2022: Late Breaking Works

Designing Interactive Systems Conference (**DIS**)

- 2025

Reviewer

### Journal Reviews

- Cities: The International Journal of Urban Policy and Planning (Elsevier)

### Conference Reviews:

- ACM **CHI** Conference on Human Factors in Computing Systems (CHI) 2025, 2024, 2023, 2022
- Designing Interactive Systems Conference (**DIS**) 2025
- ACM Conference on Fairness, Accountability, and Transparency (ACM FAcct), 2025

## Workshop Organizer

- **OzCHI 2025,**

**Title: Epistemic Injustice in and through AI**

Diana Chamma, Naseem Ahmadpour, Syed Ishtiaque Ahmed, **Nusrat Jahan Mim**, Wendy Qi Zhang, Catherine di Bona, Thida Sachathep, Heather Horst, Jenna Imad Harb

- **Microsoft Research and UNDP, 2025**

**Title: Urban Imaginaries: AI and the Cultural Politics of Marginalized Art**

Nusrat Jahan Mim, Safir Abdullah, Pratyasha Saha, Dipannita Nandi, Noshin Tahsin, Syed Ishtiaque Ahmed, Cecily Morrison.

- **OzChi 2024**

**Title: Inclusive HCI: Developing Digital Technologies for Supporting Societal Inclusion of Disadvantaged Groups**

Carsten Röcker, Hasan Shahid Ferdous, Syed Ishtiaque Ahmed, Nusrat Jahan Mim

- **CSCW 2023**

**Title: Many Worlds of Ethics: Ethical Pluralism in CSCW.**

Mohammad Rashidujjaman Rifat, Ayesha Bhimdiwala, Ananya Bhattacharjee, Amna Batool, Dipto Das, Nusrat Jahan Mim, Abdullah Hasan Safir, Sharifa Sultana, Taslima Akter, Estelle Smith, Bryan Semaan, Shaimaa Lazem, Robert Soden, Michael Muller, Syed Ishtiaque Ahmed.

- **CHI2022 Workshops & Symposia Workshop**

**Title: Integrating Religion, Faith, and Spirituality in HCI**

Mohammad Rashidujjaman Rifat, Firaz Peer, Hawra Rabaan, Nusrat Jahan Mim, Maryam Mustafa, Kentaro Toyama, Robert B. Markum, Elizabeth Buie, Jessica Hammer, Sharifa Sultana, Samar Sabie, and Syed Ishtiaque Ahmed. In Extended Abstracts of the 2022 CHI Conference on Human Factors in Computing Systems, (CHI 2022), New Orleans, USA.

- **Sustainable Social Housing Initiative 2013 UNEP and BUET**

## Guest Editor

**ACM Interactions Volume XXIX.4 July -August '22**

Guest Editors: Mohammad Rashidujjaman Rifat, **Nusrat Jahan Mim**, Firaz Peer, Hawra Rabaan, Maryam Mustafa, and Syed Ishtiaque Ahmed

## Selected Invited Talks, Panels, and Design Crits

- Talk: **Design at the Margins**, School of Urban and Regional Planning, Toronto Metropolitan University
- Daniels Faculty Pecha Kucha (Economics), 2024
- Talk: **Design at the Margins: Urban Spatial Politics in the South Asian Cities**. John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Canada, 2024
- Talk: **Policy, Design, and Cities** at the Faculty of Information, University of Toronto, Canada, 2024
- Design Crit on **Ex Situ/InSitu: A Gandak Gharial Recovery Project in India**, at Syracuse Architecture, Syracuse University, NY, USA, 2023
- Design Crit on **Resilience through Designing for Communities**, at Kingston School of Art, The Design School, London, UK, 2023
- Design Crit on **Diasporic Spaces: Creative Futures**, at Kingston School of Art, The Design School, London, UK, 2023
- Talk: **Infrastructure, Religions, and the City**, at the Harvard Mellon Urban Initiative, Harvard University.
- Talk: **Postsecular Urban Designs**, at the Lakshi Mittal South Asia Institute, Harvard University.
- Design Crit on **Creative Futures Refugee Shelter** at Kingston School of Art, The Design School, London, UK (Post Graduate Framework 2021/ 22) 2022
- Panel Topic: **Digital Economy, Design Politics, and Spaces around us**. At Social Justice Action Research Alliance, Canada (Virtual Event). 2021
- Invited Design Crit at **ArchTwist Design Competition**, Bangladesh, 2021
- Panel Topic: **Future of Design and Innovation: Studying Creative Subjects**, Envisioning Bangladesh in Next 50 Years: Designing the Roadmap- Virtual Event At Edward M Kennedy Center, Bangladesh, 2021
- Design Crit at **M.ARCH Thesis Reviews at Syracuse School of Architecture**, Syracuse University, NY, USA. 2021
- Panel Topic: Ask me anything about Study Abroad, at **Ada Lovelace Celebration 2021**, an initiative of celebrating women in computing and related topics. 2021
- Invited Conversation at **Journeys in Tech-** Platform for Bangladeshi women from different backgrounds, who have navigated their careers in Tech. 2020
- Invited Talk at Discourse Online Session (008) with Ar. NR Khan, Ar. Mahmudul Anwar Riyaad, Ar. Saad Ben Mostafa, Jimi Chakma, and Aida Hassan, 2020
- Facebook LIVE Panel discussion on **Architecture for Refugees in Bangladesh** with Bence Komlosi, Rizvi Hassan, Nadyeli Quiroz, and John Wagner. 2020
- Panel Topic: Design Conversation: Emergen-city - Architecture in the age of migration- Invited Talk at School of Architecture and Design, BRAC University, Dhaka, Bangladesh. 2020
- Topic: **Non-Linear Design Thinking** - Invited Talk at School of Architecture and Design, BRAC University, Dhaka Bangladesh. 2019

## Selected Mentorships

- **Christelle Tessono**, PhD Student, Faculty of Information, University of Toronto, (2025- Present)
- **Riley Tang**, BI student, Faculty of Information, University of Toronto, (2025-present)

- **Zumaina Islam**, BA Student, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto (2025- Present)
- **Jamie Yu**, M.Arch Student, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto (2025)
- **Yukiko Kunimoto**, Masters in Urban Design, Daniels Faculty of Architecture, Landscape, and Design University of Toronto (2025- Present)
- **Raima Rahman**, Post Professional Architecture, Daniels Faculty of Architecture, Landscape, and Design University of Toronto (2025- Present)
- **Mayisha Tahsin Mou**, Doctoral student in the Urban and Regional Planning and Design Program at the University of Maryland College Park (2022-2024)
- **Arundhuti Dey**, M.Arch at Miami University, USA (2020-2023)
- **Dipannita Nandi**, Lecturer at Department of Architecture, BUET, Bangladesh (2023-Present)
- **Sadaf Sumyia Khan**, MSc Environmental Design & Engineering Student University College London (2022-2024)
- **Prianka Roy**, Undergraduate Student in Computer Science, University of Toronto, Canada (2020-21)
- **Md Mahmudur Rahman**, Master of Landscape Architecture+Urbanism, Illinois Institute of Technology, USA (2013- 2024).
- **Pratyasha Saha**, University of Dhaka, Bangladesh (2022-present)
- **Abdullah Hasan Safir**, University of Cambridge, UK (2018- Present)

## Exhibitions

- Thesis Prize Exhibition, Syracuse Architecture, Syracuse University, NY, USA, 2019
- Shenzhen-Hong Kong Bi-City Biennial, Nantou Old Town village, Shenzhen, China. 2017
- Best Studio Projects Exhibition, Syracuse Architecture. 2016-2018
- Archiprix World's Best Graduation Projects Exhibition, COAM, Madrid, Spain, 2015
- Lafarge-Holcim Award winning projects exhibition, Jakarta Theatre, Jakarta, Indonesia, 2014
- ARCASIA International Student Jamboree Exhibition, Sanur, Bali, Indonesia, 2012
- International Seminar on Architecture: Education, Practice, and Research Exhibition, Bangladesh University of Engineering and Technology, 2012
- International **Sustainable Urban Development Workshop and Exhibition**, organized by Bangladesh Urban Forum, Bangabandhu Int. Convention Center, Dhaka, Bangladesh, 2011
- ARCASIA International Student Design Competition- winning projects exhibition, Lahore, Pakistan, 2010